

VISION of a FREE-BIOCID CITY

Architecture and façade coating

Why are biocides essential?

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From the image of the façade to reality

1. Image

80% of architects don't know what biocides are

Construction of an archetype through the ages



*Villa Savoye 82 rue de Villiers
78300 Poissy
Le Corbusier 1931*

From the image of the façade to reality

1. Image

MODERNISM



*Villa Savoye 82 rue de Villiers
78300 Poissy
Le Corbusier 1931*



*Villa Savoye 82 rue de
Villiers
78300 Poissy
Le Corbusier*

1931

From the image of the façade to reality

2. Reality



1956



*Villa Savoye 82 rue de Villiers
78300 Poissy
Le Corbusier*

June 2013

From the image of the façade to reality

3. To be continued? Modernism 1920 to 1950s



BAUHAUS Masters' Houses / Walter Gropius / 1925-1926 / Dessau, Germany

From the image of the façade to reality

3. To be continued? Modernism 1920 to 1950s



1996



2018

Porto School of
Architecture (FAUP)
building
Alvaro Siza



Porto School of
Architecture (FAUP)
building

Alvaro Siza
2018



Paros House I
John Pawson
Paros, Greece
2008 – 2016
Photography
Douglas Tuck

So What?

Various strategies :

- 1. Same form, same language**
- 2. Image evolution**
- 3. Cultural and emblematic changes**

1. Same form, same language



clay-based coating,
technical solution

2. Image evolution



heritage interpretation centre
centre d'interprétation du
patrimoine archéologique
Dehlingen – 67

2014

NUNC ARCHITECTES

« équerre d'argent » nomination
2014



heritage
interprétation
centre

centre
d'interprétation
du patrimoine
archéologique
Dehlingen – 67
2014

NUNC
ARCHITECTES

3. Cultural and emblematic changes

- Hinderings : normative environment and lobbies
- the right material in the right place
- adaptation architecture
- a global approach that also integrates climate issues